

# Sculpture in the Harbour 'Reflection's' Activity Sheet

**Pick your favourite work.**

1. What is it called? \_\_\_\_\_

What is the name of the artist? \_\_\_\_\_

2. What do you like about it? \_\_\_\_\_

\_\_\_\_\_

3. What is it made of? \_\_\_\_\_

4. What aspects of it relate to WW1 or war in general? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. What do you think the artist is trying to say with this work?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## **Symbols and Metaphors:**

**A SYMBOL is an object that represents something.**

Eg: The rising sun badge is a symbol used by the Australian Army.

**A METAPHOR is a way of describing something by equating it with something else.**

"This computer is a dinosaur!" Does that mean the computer will bite you?

Sandy O'Doherty's work uses both metaphor and symbolism. The boys play at war games with a sword and a war ship, the girl stands on the shore looking out, but unable to play with them because of the distance and the barrier of the water.

How does this relate to World War One? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

See how many other symbols you can find?

Sue Codee's & Tony Pankiw's 'Ship of Stories' illustrates an Albany ANZAC story.



What is that story? \_\_\_\_\_

\_\_\_\_\_

Can you see a symbol from another country? (I'll give you an ANZAC clue)

\_\_\_\_\_

Michael O'Doherty's sculpture refers to World War1 and one other war in the same area as Gallipoli, one ancient.

What are these two wars? \_\_\_\_\_

### DISCUSSION QUESTIONS:

Why do we keep going back to the same space and fight wars?

\_\_\_\_\_



How do we stop war's ? .....

.....

